

# TORONTO PALESTINE FILM FESTIVAL

Sept. 30 - Oct. 7, 2011



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# MEDIA KIT

# 2011

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# Toronto Palestine Film Festival

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Sept. 30 – Oct 7, 2011

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## 4<sup>th</sup> Annual Toronto Palestine Film Festival – Sept 30 – Oct 7, 2011

On behalf of the Toronto Palestine Film Festival (TPFF), I am pleased to present you with our media kit. The 4<sup>th</sup> annual TPFF will be held in Toronto theatres from September 30 - October 7, 2011.

It would give us great pleasure if you reported on our festival. Your audience will be interested in TPFF because of the diverse topics addressed in our films, the special guests in attendance, the numerous special programs happening and the Canadian and North American premieres of award-winning films.

Through film, TPFF contributes to the city's thriving multiculturalism by sharing with Torontonians the untold Palestinian cultural, historical and personal narratives. The festival opens with ***Pomegranates and Myrrh*** by acclaimed Palestinian director **Najwa Najjar**. Her award winning debut is a beautifully shot film about a newly married dancer who is torn over her love to dance and society's expectations of a wife whose husband is imprisoned. **Ashraf Farah**, the imprisoned husband in the film, will be in attendance.

TPFF is pleased to host other special guests including: Filmmakers **Georges Hachem (*Stray Bullet*)**, **Konrad Aderer (*Enemy Alien*)** will be in attendance at their film's screenings, as well as **May Shigenobu** featured in ***Children of the Revolution*** and the rappers from ***Hip Hop Against the Occupation***.

TPFF is grateful for the overwhelming support we have received from our [sponsors](#) including the Ontario Arts Council, and other Toronto film festivals who are co-presenting many of our screenings. The [TPFF website](#) is an excellent resource for information about the festival. The [Program](#) section of the website contains the complete film program with synopses and movie trailers. The [Program](#) page also includes details on ***Sahtain! A Traditional Palestinian Brunch***; the Arab World Perspectives program, the art show, the campus programs, closing party and ***discussion forums*** including a conversation with Canadian director **Ruba Nadda (*Cairo Time*)**.

The media kit includes the following items for your review:

- [Festival Program and Calendar](#)
- [Spotlight Films and Premieres](#)
- [Details on Breakfast, Panels, Closing Night](#)
- [Director Biographies](#)
- [Festival Co-Presenters](#)
- [Advisory Board and Executive Committee](#)
- [Frequently Asked Questions & Answers](#)
- [Ticket Purchase Information](#)
- [Sponsors](#)
- [Festival Accreditation](#)

Media kit, accreditation form and movie stills are available on the website's [media page](#). If you require further information or to schedule an interview, please email me at [media@tpff.ca](mailto:media@tpff.ca). I can also be reached on the media line 647-865-4090 (emails are preferred). You can also follow TPFF on [twitter](#) and [Facebook](#), sign up for [e-updates](#) and watch the TPFF [Trailer](#).

Yours truly,

Toronto Palestine Film Festival

  
per: Dania Majid

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## TPFF PRESENTS OUR 2011 FILM PROGRAM...

The complete film program is available online at [TPFF » Program](#)

This year's film program covers all genres of film and a diverse array of topics. Many intertwining themes revealed through the films include women perspectives, historical events and various forms of popular resistance. Films also cover stories of teens leaving home for the first time and the humour and music of Palestine.

## TPFF AT A GLANCE...

DATE	PROGRAM	VENUE
FRIDAY SEPT 30, 7pm	Pomegranates and Myrrh (95) Missing (3)	TIFF Bell Lightbox Cinema 1
SATURDAY OCT 1, 2pm	Arab World Perspectives: Stray Bullet (77)	Jackman Hall, AGO
SUNDAY OCT 2, 11am	Sahtain: Palestinian Brunch	Beit Zatoun
SUNDAY OCT 2, 3pm	TPFF Panel Discussion	Innis Town Hall
MONDAY OCT 3, 7pm	The Kingdom of Women (54) On the Heel Side (3) For the Resistance (32)	Jackman Hall, AGO
MONDAY OCT 3, 9pm	Zahara (63) Animal Farm (10) Checkpoint (19)	Jackman Hall, AGO
TUESDAY OCT 4, 7pm	Shout (75) No Sharp Objects (39)	Jackman Hall, AGO
TUESDAY OCT 4, 9pm	Enemy Alien (84) Full Court Press (30)	Jackman Hall, AGO
WEDNESDAY OCT 5, 7pm	This is My Picture When I was Dead (80) 138 Pounds in my Pocket (19)	Jackman Hall, AGO
WEDNESDAY OCT 5, 9pm	Children of the Revolution (90) The Story of Milk and Honey (10)	Jackman Hall, AGO
THURSDAY OCT 6, 7pm	(No) Laughing Matter (54) The Incredible Juicer (2) Yellow Mums (32)	Jackman Hall, AGO
THURSDAY OCT 6, 9pm	Occupation Has No Future (84) Into the Belly of the Whale (25)	Jackman Hall, AGO
FRIDAY OCT 7, 7pm	Hip Hop is Bigger than the Occupation (90) Keffiyeh: Made in Palestine (7)	TIFF Bell Lightbox Cinema 1

FRIDAY OCT 7, 9pm TPFF CLOSING NIGHT PARTY!

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## TPFF PRESENTS AWARD WINNING FILMS...

Complete synopsis can be obtained at [TPFF » Program](#). Spotlight films are accompanied by excellent short films, see program for more information. Screeners for spotlight films are available upon request.

### SPOTLIGHT FILMS

#### *Pomegranates and Myrrh* | [Trailer](#)

Najwa Najjar | 2009 | 95 min | Fiction | Palestine | **Toronto Premiere**

Actor **Ashraf Farah** (*Ziad*) in attendance.

OPENING NIGHT: Friday, September 30, Bell Lightbox– 7:00 pm



Wedded bliss ends abruptly for dancer Kamar when her husband Zaid is taken prisoner for resisting the confiscation of his family's land. Defying society's taboos, Kamar returns to her dance where she is confronted with Kais, a Palestinian returnee from Lebanon and the new dance instructor. Life for Kamar becomes increasingly complicated as Zaid's sentence is extended and the legal case against the land confiscation places the annual harvest in jeopardy. This beautiful film captures Kamar's intensely personal turmoil as she becomes increasingly attached to Kais, and is torn between

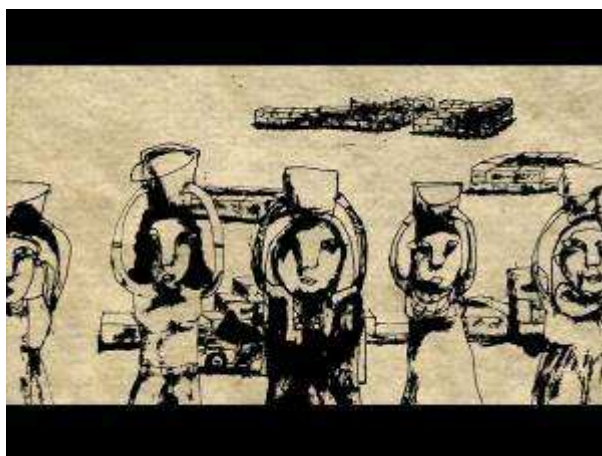
her desire to dance and society's expectations of a prisoner's wife.

*Audience Award Best Arab Film Doha Tribeca Film Festival. American premiere at the Sundance Film Festival and European premiere at the Berlin International Film Festival.*

#### *Kingdom of Women* | [Trailer](#)

Dahna Abourahme | 2010 | 54 min | Documentary | Lebanon | **Canadian Premiere**

Monday, October 3 – Jackman Hall, AGO at 7:00 pm



The year is 1982 and Israel has invaded Lebanon. Ein El Hilweh refugee camp is destroyed and its men imprisoned. This is the story of the women of the camp during the years 1982-1984. The film documents their community and organizing spirit during this period, how they were able to rebuild the camp, and protect and provide for their families while their men were held captive. Weaving between past and present, animation and daily life, the documentary focuses on seven of these women and honours how women continue to contribute to the survival of the Palestinian community in exile.

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## ***This is My Picture When I was Dead*** | [Trailer](#)

Mahmoud Al Massad | 2010 | 80 min | Documentary | Netherlands, USA, UAE |  
Wednesday, October 5 – Jackman Hall, AGO at 7:00 pm



Athens, 1983. It is reported that four-year-old Bashir Mraish was killed in the brutal assassination of his father, a top PLO lieutenant. What if this is not the end of his journey? Twenty-five years later this surreal film explores the life of Mraish – as a political cartoonist in Jordan digging deeper into his father's struggle for the Palestinian Right of Return, and the sequence of events that led to his assassination. This experimental documentary pushes the

boundaries of its genre to tell a very personal story of Mraish and his father and the political struggles of the Palestinian people. *Winner of Muhr Arab/ Documentary, First Prize, Dubai International Film Festival.*

## **OTHER NOTABLE FILMS**

These films are accompanied by excellent short films. See program for more information.

### ***Zahara*** | Mohammed Bakri | 2009 | 63 min | Documentary | Palestine | **Canadian Premiere**

Monday, October 3 – Jackman Hall, AGO at 9:00 pm



Acclaimed actor/director Mohammed Bakri (*Jenin, Jenin*) turns his camera on his 78-year-old aunt Zahara, a Palestinian woman from the village of al-Bane in the Galilee. Beginning with her childhood before the 1948 Nakba, this compelling documentary takes us through the country's turbulent history, as seen through his Aunt's eyes and the perspectives of those around her. *Dubai International Film Festival*

### ***Shout*** | Ester Gould, Sabine Lubbe Bakker | 2010 | 75 min | Documentary | Netherlands | **North**

**American Premiere** | Tuesday, October 4 - Jackman Hall AGO, 7:00 pm | [Trailer](#)



Born in the Golan-Heights, Israeli-occupied Syrian territory, best friends Ezat and Bayan embark on the opportunity to cross the UN-monitored no man's land to study in Damascus. Feeling a mix of emotions upon their arrival, Ezat and Bayan pursue their ambitions and enjoy their new freedoms in Damascus. However, they are forced to choose between their past lives in the Golan-Heights and their new

lives in Damascus. *Movies that Matter Festival (Hague)*

### ***Enemy Alien*** | Konrad Aderer | 2010 | 81 min | Documentary | USA | **Canadian Premiere**

Tuesday, October 4, 2011 – Jackman Hall, AGO at 9:00 pm | [Trailer](#) | **Director in attendance**



A Japanese-American filmmaker confronts startling echoes of his own family's World War II internment as he joins the fight and captures the dramatic two-year struggle to free Palestinian activist Farouk Abdel-Muhti, detained in a post-9/11 roundup of Muslim immigrants.

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**Children of the Revolution** | Shane O'Sullivan | 2010 | 90 min | Documentary | Ireland, Germany, England  
Wednesday, October 5 – Jackman Hall, AGO at 9:00 pm | [Trailer](#) | **North American Premiere** |



### **May Shigenobu in attendance**

Inspired by the student revolutions of 1968, Ulrike Meinhof and Fusako Shigenobu became the leaders of the Baader Meinhof Group and the Japanese Red Army. Appalled by the killing in Vietnam, they worked with Palestinian freedom fighters to overthrow capitalism through world revolution. Packed with extraordinary archive footage, the film sees journalists Bettina Röhl and May Shigenobu explore the lives of

their mothers, Ulrike and Fusako. *International Documentary Film Festival Amsterdam*

**(No) Laughing Matter** | Vanessa Rousselot | 2010 | 54 min | Documentary | France | **Canadian Premiere**  
Thursday, October 6 – Jackman Hall, AGO at 7:00 pm | [Trailer](#)



Convinced that humour knows no frontiers, a filmmaker embarks on an unusual quest: to search for humour in the West Bank. At first she finds only disillusionment – “our whole situation is a joke” – but little by little she uncovers a vibrant culture of humour that defies conventional wisdom. *International Festival of Mediterranean Documentary and Current Affairs Film*

**Occupation has No Future** | David Zlutnik | 2010 | 84 min | Documentary | USA | **Canadian Premiere**  
Thursday October 6 – Jackman Hall, AGO at 9:00 pm | [Trailer](#)



Through conversations with Israeli conscientious objectors and former soldiers, and Palestinians living under occupation, the film explores the Israeli social environment that creates heightened militarism and leads to attitudes of fear, racism, and ultimately aggression. The film also looks at the Israeli anti-militarist movement and Israeli youth refusing conscription and orders, and partnering with a growing

grassroots Palestinian campaign of civil disobedience to defeat the occupation.

**Hip Hop is Bigger than the Occupation** | Existence is Resistance, Nana Dankwa | 2010 | 90 min | Documentary | USA | **Canadian Premiere** | **Rappers in attendance**

CLOSING NIGHT: Friday, October 7 – Bell Lightbox at 7:00 pm | [Trailer](#)



The film documents a 10-day musical tour through Palestine to teach resistance through the arts. Staying in the heart of Balata Refugee Camp at the Yafa Cultural Center in Nablus, the group witnessed and experienced the day-to-day struggle of Palestinian life. Accompanying the filmmakers are acclaimed hip hop artists including: M1 of Dead Prez, Lowkey, Shadia Mansour, Marcel Cartier, Mazzi of S.O.U.L.

Purpose, DJ Vega Benetton, SWYC, University of Hip Hop, Jody McIntyre and many more....

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**SHORTS IN BRIEF...**



**Missing** | Tariq Rimawi | 2010 | 3 min | Animation | Jordan, UK | N. Am. Premiere | [Trailer](#)

September 30, 7:00pm – Lightbox

A window opens on a child who lives in a war torn area where he longs for his past peaceful life. *Best Short Film Franco Arab Film Festival*

**On the Heel Side** | Riham Isaac | 2011 | 3 min | Experimental | Palestine | N. Am. Premiere

October 3, 7:00pm – AGO

A film made by the students of the Dance on Camera workshop in Ramallah, Palestine.

**For the Resistance** | Sheryle Carlson | 2011 | 32 min | Doc | Palestine | N. Am. Premiere | [Trailer](#)

October 3, 7:00pm – AGO

Speaking with Palestinian activists and intellectuals on the ground, the film shares concepts and ideas behind the culture and politics of the popular resistance.

**Animal Farm** | Nabeel Alraee, Michaela Miranda for Jenin Freedom Theatre | 2009 | 10 min | Doc

| Palestine | N. Am. Premiere

October 3, 9:00pm – AGO

TPFF pays tribute to Juliano Mer Khamis, General Director of the Jenin Freedom Theatre. The film consists of interviews with the actors and Mer Khamis on their controversial production of Orwell's *Animal Farm* interpreted with a Palestinian twist.

**Checkpoint** | Ruben Amar | 2010 | 19 min | Fiction | Israel | Toronto Premiere | [Trailer](#)

October 3, 9:00pm – AGO

A Palestinian boy from Gaza accompanies his father on monthly visits to a destroyed village. Though he doesn't understand his father's ritual, he feels he has a duty to help him. *Best Short Narrative Film, Crossroads Film Festival*

**No Sharp Objects** | Johan Eriksson (UNRWA) | 2010 | 39 min | Doc | Palestine | N. Am. Premiere | [Trailer](#)

October 4, 7:00pm – AGO

Fifteen boys – all aged 15 – are awarded a trip to the US as the top students of the UNRWA human rights programme. Most had never been outside Gaza before. *Best Film (Human Rights) We The People Film Festival London*

**Full Court Press** | Anne Paxton | 2011 | 30 min | Doc | USA | Canadian Premiere

October 4, 9:00pm – AGO

The University of California at Berkeley saw the USA's first public debates over a resolution advocating the divestment from companies militarily supporting Israel's occupation of Palestinian territory.

**138 Pounds in My Pocket** | Sahera Dirbas | 2009 | 19 min | Doc | Palestine, Norway | Canadian Premiere

October 5, 7:00pm – AGO

During the 1948 Nakba, Hind Al-Husseini came across a large group of young children in Jerusalem - survivors of the massacre in Deir Yassin. Hussein took them in and established the Dar al-Tifl al-Arabi, the largest Palestinian orphanage.

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**The Story of Milk and Honey** | Basma Al-Sharif | 2011 | 10 min | Experimental | Lebanon | Canadian Premiere  
October 5, 9:00pm – AGO

Part of a larger project, this experimental short tells the story of an un-named individual who travels to Beirut to write a love story but fails.

**The Incredible Juicer** | Tahani Awad | 2011 | 2 min | Animation | Lebanon | N. Am. Premiere  
October 6, 7:00pm – AGO

This light-hearted film is based on the experience a family returning to their ruined home in Nahr el Bared refugee camp in Lebanon after an armed conflict. *Winner, UNRWA World Refugee Day Film*

**Yellow Mums** | Firas Khoury | 2010 | 32 min | Fiction | Israel | N. Am. Premiere | [Trailer](#)  
October 6, 7:00pm – AGO

Nizar, an introverted Palestinian altar boy regularly teased by his peers, weighs whether cheating in Easter egg games is justifiable in light of his good intentions for the eggs won.

**Into the Belly of the Whale** | Hazim Bitar | 2010 | 25 min | Fiction | Jordan | Canadian Premiere  
October 6, 9:00pm – AGO

Younis, a smuggler on his last tunnel run, ends up trapped in the middle of the "Whale" tunnel after an Israeli attack. Younis is left to ponder existential questions about fate and being alive underground.

**Keffiyeh: Made in Palestine** | Benoit Faiveley | 2009 | 7 min | Doc | France | Canadian Premiere  
October 7, 7:00pm – Lightbox

Faced with Israeli checkpoints, obstacles to exporting goods from the West Bank and competition from Chinese keffiyeh manufacturers, the last factory in Palestine might not outlive its 76-year-old owner.

## TPFF FILM PREMIERES...

### CANADIAN PREMIERES

**Kingdom of Women** | Dahna Abourahme | 2010 | 54 min | Doc | Lebanon | October 3, 7:00pm | AGO

**Zahara** | Mohammed Bakri | 2009 | 63 min | Doc | Palestine | October 3, 9:00pm | AGO

**Enemy Alien** | Konrad Aderer | 2010 | 81 min | Doc | USA | October 4, 9:00pm | AGO

**138 Pounds in My Pocket** | Sahera Dirbas | 2009 | 19 min | Doc | Palestine, Norway | October 5, 7:00pm | AGO

**The Story of Milk and Honey** | Basma Al-Sharif | 2011 | 10 min | Experimental | Lebanon | October 5, 9:00pm | AGO

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**Hip Hop is Bigger than the Occupation** | Existence is Resistance, Nana Dankwa | 2010 | 90 min | Doc | USA | October 7, 7:00pm | Lightbox

## NORTH AMERICAN PREMIERES

**Missing** | Tariq Rimawi | 2010 | 3 min | Animation | Jordan, UK | September 30, 7:00pm | Lightbox

**On the Heel Side** | Riham Isaac | 2011 | 3 min | Experimental | Palestine | October 3, 7:00pm | AGO

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**Animal Farm** | N. Alraee, M. Miranda (Jenin Freedom Theatre) | 2009 | 10 min | Doc | Palestine | October 3, 9:00pm | AGO

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**Full Court Press** | Anne Paxton | 2011 | 30 min | Doc | USA | October 4, 9:00pm | AGO

**Children of the Revolution** | Shane O'Sullivan | 2010 | 90 min | Doc | Ireland, Germany, England | October 5, 9:00pm | AGO

**The Incredible Juicer** | Tahani Awad | 2011 | 2 min | Animation | Lebanon | October 6, 7:00pm | AGO

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## TORONTO PREMIERES

**Stray Bullet** | Georges Hachem | 2010 | 77 min | Fiction | Lebanon | October 1, 2:00pm | AGO

**Pomegranates and Myrrh** | Najwa Najjar | 2009 | 95 min | Fiction | Palestine | September 30, 7:00pm | Lightbox

**Checkpoint** | Ruben Amar | 2010 | 19 min | Fiction | Israel | October 3, 9:00pm | AGO

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**TPFF PRESENTS OUR 2011 SPECIAL PROGRAM...**



## Arab World Perspectives – Stray Bullet (Lebanon)

**Stray Bullet** | Georges Hachem | 2010 | 77 min | Fiction | Lebanon | October 1, 2:00pm | AGO | [Trailer](#)

Toronto – TPFF is proud to announce the **Arab World Perspectives** program, a new addition to this year's festival line-up. This program shines a light on another part of the Arab world with a cutting-edge film from an up-and-coming Arab filmmaker. TPFF has selected the award-winning Lebanese film **Stray Bullet** by **Georges Hachem** and starring acclaimed Lebanese director/actor **Nadine Labaki** (*Caramel; Where do we go now?*).

**Best Film Muhr Arab Award** winner at the Dubai International Film Festival (2010), Hachem's debut film



is a poignant socio-politically charged drama that unveils a family in turmoil in the midst of wartime tensions. It's the end of summer 1976 in a northern suburb of Beirut. Noha (Labaki) is engaged to be married and her overbearing family is relieved she will not end up an old maid like her sister. Wedding preparations appear to be going to plan until, on that Sunday, fifteen days before the nuptials, Noha changes her mind. Noha's self-

actualization triggers a cascading set of events that fractures her and her family.

Following the screening, TPFF will host a panel with director **Georges Hachem** and Pomegranates and Myrrh actor **Ashraf Farah**. They will discuss their films, which address themes of personal and national conflicts, as well as, trends, opportunities and obstacles for filmmakers and artists working in the Middle East on projects presenting a social commentary.

## SAHTAIN! TPFF's Palestinian Brunch with Music

Sunday October 3, 11:00-1:00 pm | Beit Zatoun, 612 Markham St., Toronto | Tickets: \$20

TPFF hosts a traditional Palestinian breakfast catered by acclaimed chef Isam Kaisi from the highly reviewed [93 HARBORD](#). The dining experience will be accompanied by a special live performance by award-winning composer, pianist and electronic musician, John Kameel Farah.



**John Farah** - Classically trained in composition and piano performance at the University of Toronto and the Royal Conservatory, Farah received the Glenn Gould Composition Award twice during his studies. Toronto's NOW Magazine named him as Best Pianist 2006 for his unique fusion of renaissance and baroque counterpoint, experimental improvisation, middle-eastern texture, ambient minimalism, Electronica and electro-acoustics. More

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recently, Farah was awarded the 2011 K.M. Hunter Artist Award by the Ontario Arts Council. To date, Farah has released two albums, *Creation* and *Unfolding* and is looking forward to releasing his next album in 2011. Visit his [website](#) and [myspace](#) page for more information.



## Panel – Arab Women in Film

### ***Arab Women and Media Representation with Ruba Nadda and Nahla Abdo***

Co-presented with NOW Magazine (TPFF Media Sponsor)

Sunday, October 2, 3:00 pm

Innis Town Hall, 2 Sussex Avenue, Toronto (U of T)

The Toronto Palestine Film Festival and NOW Magazine are proud to present **Arab Women and Media Representation**, a panel discussion with filmmaker and director Ruba Nadda and Professor and Arab Feminist Activist Nahla Abdo. Moderated by NOW Magazine's Entertainment Editor Susan Cole, the discussion will centre on the degrees of representation of Arab women in mainstream and alternative media and entertainment. By asking these critical questions of how Arab women are presented and represented in film and media from the perspective of an academic and a filmmaker, we hope that our audiences will have an opportunity to engage with our panellists and leave with a new way of looking at representation in media.



Panellist: **Director Ruba Nadda** [Filmography](#)

(Recent Films: *Cairo Time* (2009), *Sabah* (2005) )

Ruba Nadda is an Arab Canadian film director. She was born in Montreal, Quebec, Canada to a Syrian father and a Palestinian mother. She has made several award-winning short films, including *Lost Woman Story*, *Interstate Love Story*, *So Far Gone* and *Damascus Nights* before writing and directing features *I Always Come to You*, *Unsettled* and *Sabah*. Her movie *Cairo Time* won the Best Canadian Feature Film award at the 2009 Toronto International Film Festival. She is known for shooting feature films in very short time spans. She is currently working on a new film.



Panellist: **Professor Nahla Abdo**

(Recent Publication: *Women in Israel: Gender, Race and Citizenship* (2011)

Nahla Abdo (Ph.D.) is an Arab feminist activist, Professor of Sociology at Carleton University. She has published extensively on women, racism, nationalism and the State in the Middle East with special focus on Palestinian women. Among her recent publications is the recently released book *Women in Israel: Gender, Race and Citizenship* (Zed, 2011). Professor Abdo is the founder of the Gender Research Unit at the Women's Empowerment Project/Gaza Community Mental Health Program in Gaza. She is also the co-

founder of Women Against Occupation in Canada.

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## POST-SCREENING DISCUSSIONS

***Pomegranetes and Myrrh*** | September 30 | Lightbox, 7:00 pm



Actor Ashraf Farah will be in attendance at the screening.

Ashraf Farah's breakthrough film was as the lead in the award-winning film "Pomegranetes and Myrrh", by director Najwa Al Najjar. More recently, Ashraf starred in the Julian Schnabel latest film, "Miral" which received its world premiere at the Venice International Film Festival, 2010. Ashraf also stars in "Balkis", one of the leading TV historical series in the Arab world this year. He also has extensive theatre credits.

***Enemy Alien*** | October 4 | Jackman Hall AGO, 9:00pm

Director Konrad Aderer will be in attendance at the screening. Bio below.

***Children of the Revolution*** | October 5 | Jackman Hall AGO, 9:00pm



May Shigenobu, featured in the film, will be in attendance at the screening.

May Shigenobu is the daughter of Fusako Shigenobu (Japanese Red Army) and a Palestinian fighter based in Lebanon. She spent a portion of her childhood in Palestinian refugee camps in Lebanon where she lived in hiding to evade Israeli reprisals against her mother. She studied journalism in Lebanon and is fluent in Arabic. After her mother's capture she returned to Japan in 2001, where she earned her PhD in Media Studies (2011), currently works as MBC's Tokyo correspondent, as well as advocates for Palestine.

***Hip Hop is Bigger than the Occupation*** | October 7 | Lightbox, 7:00pm

Rappers Shadia Mansour, Mazzi, Yassin will be in attendance at the screening.

See Closing Night Party for bios.

## TPFF Art Show



Art is a form of representation; artists mark the canvas with paint, the paper with a photograph and blocks into sculptures. The strong meaning behind each artwork increases its valubility and has been throughout the years. The TPFF Traveling Art Show aims to highlight the visual artists' that mark their emotions and feelings towards Palestine through artwork. A well rounded array of powerful paintings, printmakings, photography and more will be shown and coupled with the film screenings will uniquely convey the message of love.

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## TPFF on Campus – York and OCADU

### Free Outdoor Film Screening at York University

**Slingshot HipHop** | Jackie Reem Salloum | 2008 | 84 min | Palestine, US | September 14, 7:00pm |  
York University Commons (4700 Keele Street) - East of the reflecting pond/Vari Hall | [Trailer](#)



Directed by Jackie Reem Salloum, *Slingshot HipHop* tells the stories of young Palestinians living in the West Bank, Gaza and inside Israel as they discover Hip Hop and employ it as a tool to surmount divisions imposed by occupation and poverty. From internal checkpoints and Separation Walls to gender norms and generational differences, these young people cross the borders that separate them through music.

*Slingshot HipHop* premiered at the 2008 Sundance Film Festival where it was nominated for the 2008 Sundance Film Festival Grand Jury prize. The film screened to a sold-out theatre at TPF 2008 where it won the Audience Choice Award.

This free outdoor film screening is being organized as part of TPF's campus program and being co-presented by our partners at York University: Future Cinema Lab @ York University, Community Arts Practice (CAP) program @ York University, Cinema Politica - York, OPIRG - York.

### Tribute to Juliano Mer Khamis and the Jenin Freedom Theatre at OCAD University

September 22, 4:00pm | OCAD University - Room 327 | 100 McCaul Street



The Toronto Palestine Film Festival and the Faculty of Art at OCAD University proudly present the works of the Jenin Freedom Theatre. Founded in 2006 by Arna Mer Khamis and her son Juliano Mer Khamis, the Freedom Theatre is located in the Jenin refugee camp in the Occupied Palestinian Territory. The refugee camp houses 16,000 Palestinian refugees, over half are under the age of 18 years of age. The camp's young people have grown up experiencing the consequences of occupation including violence, poverty, isolation and trauma. The Freedom Theatre was established to offer youth in the camp a safe and creative way to express themselves and build valuable skills.

More recently, the theatre itself has come under threat with the murder of Juliano Mer Khamis and attacks by the Israeli army. Despite this, the theatre continues to demonstrate steadfastness and dedication by continuing its much needed work in the community.

TPFF, in partnership with the Art Creates Change series at OCAD University, is pleased to showcase the works of new filmmakers from Jenin Freedom Theatre. While many films are made about Palestinians, TPF shares the films made by Palestinians and the stories they want to tell. In many instances, they tackle issues inside the Palestinian community, which are exacerbated by occupation, including gender inequality, poverty, racism, and the role of arts in the community.

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## CLOSING NIGHT PARTY

Venue: The Pilot, 22 Cumberland Street, Toronto, ON

Time: Doors open @ 9pm, \$10 at the door (19+ event)

Performances by: Shadia Mansour; Mazzi; Yaseen;

Accompanied by: Toronto's own DJ Leila Pee

### Shadia Mansour [listen](#)



Shadia Mansour, the “first lady of Arabic Hip Hop”, is a British born Palestinian MC. She is reknown for her natural ability to switch between rapping and singing Arabic Phrases of loss, longing, struggle and life. Shadia started singing at age of 5, appearing on various Arabic, British, American TV and radio shows. She is currently working on her highly anticipated album featuring many top producers of the industry. Shadia has opened up for Busta Rhymes and Mobb Deep at the Palladium Club in New Rochelle, NY, and completed a highly successful US tour last summer. Shadia also

took part in the Annual Pre Black August Concert in NYC with DJ Johnny Juice (Public Enemy). In May of this year Shadia was invited to take part in 'Symphony Arabica' and performed in a sold-out 4 city tour with an 200-person orchestra and a children's choir. Shadia opened this years Annual Black August Benefit for Political Prisoners alongside major hip hop legends such as Q-Tip, EPMD, Bilal, Blackmoon, Smif N Wessun and Immortal Technique.

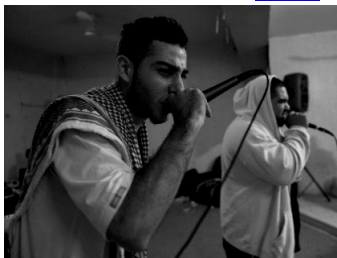
### Mazzi from S.O.U.L Purpose [listen](#)



Mazzi, of S.O.U.L. Purpose, hails from Jersey City and has been performing since 1995. He has performed with, or opened for, many top hip hop talents including: Eminem, G-Unit, Black Eyed Peas, RUN DMC, Ghostface, D12, Mos Def, Xzibit, Common, Flava Flav, Talib Kweli, Dead Prez, Faith Evans, Erykah Badu, Big Daddy Kane, Suheir Hammad, among many others. Albums include the successful “The Construction”, “City Permits” and “The Inspection”. In addition, Mazzi has used his musical

talents and album proceeds to support many charities and social activism initiatives.

### Yassine from iVoice [listen](#)



Invincible Voice (I-Voice) started rapping in 2001, performing their very own genre - Trap (Tarab Rap), which integrates Tarab (classical Arabic music) into Hip-Hop through instrumentation and choice of beats. Yassine is one of two rappers that make up I-Voice, which was formed when he decided to build a record studio and headquarters for learning and teaching sound, recording, beat-making, and mixing in the Palestinian refugee camp in Lebanon where he grew up.

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## TPFF PRESENTS AWARDING WINNING DIRECTORS...

### Palestinian Filmmakers

**Najwa Najjar / *Pomegranates and Myrrh*** (Sept. 30 | Lightbox, 7:00 pm) [Filmography](#)



Najwa Najjar is a filmmaker living in Palestine. *Pomegranates and Myrrh* is her first feature film. It's the story of a woman's search for freedom and hope," she says. "I wanted a Palestinian story, a story different to what the world was used to seeing — about people trying to live ordinary lives under extraordinary circumstances." Her previous works include several award-winning films screened at film festivals worldwide, including *Yasmine Tughani*, *Naim and Wadee'a*, *Quintessence of Oblivion*, *Blue Gold*, *A Boy Called Mohamad* and *They Came From the East*.

**Dahna Abourahme / *The Kingdom of Women*** (Oct. 3 | AGO, 7:00 pm) [Filmography](#)



Born in Amman, Dahna Abourahme is a Palestinian filmmaker based in Beirut. A graduate of the New School for Social Research, she has worked on a number of films. She teaches video to youth in New York and Palestine and is involved in several community art projects. For Abourahme, *The Kingdom of Women* creates a space for positive empowerment. "This was an empowering image of Palestinian women working in their communities as opposed to being victims. It's in the everyday people stories where you find real change."

**Mohammad Bakri / *Zahara*** (Oct. 3 | AGO, 9:00 pm) [Filmography](#)



Mohammad Bakri, a Palestinian citizen of Israel, is one of the country's most prominent actors and directors. He has been fighting for his democratic right to free expression since 2002 when he made the world-famous film *Jenin Jenin*. Bakri performed in theatres in Israel and the West Bank. After a few years of acting in Palestinian and Israeli films, Bakri began to act in international films. Bakri also directed documentary films including the controversial *Jenin, Jenin*. Almost all of Bakri's films have been influenced by the Palestinian-Israeli conflict and internal struggles of the Palestinian people.

**Mahmoud Al Massad / *This is my Picture When I was Dead*** (Oct. 5 | AGO, 7:00 pm) [Filmography](#)

Mahmoud al Massad was born in 1969 in Zarqa, Jordan. When he was 18 years old, he moved to Europe where he worked in the film industry in Romania, Italy and Germany, making 12 short films. Al Massad divides his time between Jordan and the Netherlands. Since 2002, al Massad has returned to Jordan to work on his film projects, including *Shatter Hassan*, *Jackie & the 40 Yellow Cabs*, *Certificate*, *Ritual*, *Human Landscape*, *White Wall* and *Sufi*, among others. Al Massad is currently working on a new project, *This is My Picture When I was Dead*, supported by the Sundance Documentary Institute.



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**Basma Al Sharif**, based in Beirut, received an MFA from the School of Art and Design at the University of Illinois, Chicago. She has lectured at the University of Illinois, the School of the Art Institute of Chicago, and the American University of Cairo. Her work wavers between fiction and fantasy to experiment with non-linear narratives that explore subjective experiences in relation to political landscapes.

**Tahani Awad** is from Nahr el Bared Palestinian refugee camp in Lebanon. Her short film was declared the winner of a film competition organized by the United Nations to mark World Refugee Day.

**Hazim Bitar** An award-winning Jordanian-Palestinian producer and founder of the Amman Filmmakers Cooperative and the Jordan Short Film Festival. In 2007 the Institut Français du Proche-Orient selected Bitar as one of Jordan's leading cultural influences.

**Sahera Dirbas** is a filmmaker living in Jerusalem but hails originally from Haifa.

**Riham Isaac** is a Palestinian actress from Bethlehem who made her short film on the Heel Side as part of the Dance on Camera workshop in Ramallah, Palestine, during the 2011 International Dance Festival.

**Firas Khoury**, a Palestinian from Israel, won the Adam Fint Treatments Competition with the screenplay of "The Flag" during the Tel Aviv 12th International Student Film Festival. He also attended the Talent Campus of the Berlin Film Festival.

[Jenin Freedom Theatre](#), located in Jenin Refugee Camp, is developing the only professional venue for theatre and multimedia in the north of the West Bank. The aim of the theatre is to empower youth and women in the community and to explore the potential of arts as an important catalyst for social change.

## International Filmmakers

**Georges Hachem / *Stray Bullet*** (Oct.1 | AGO, 2:00 pm) [Filmography](#)



Georges Hachem graduated from the National School Louis Lumière, in Paris, and also studied drama at the Lebanese University. He has created and directed several short films in acting workshops that he has coached since 1992 in Paris and Beirut. Since returning to Beirut in 2006, he has been in charge of the audiovisual department in the Antonine University. He also promotes the works of Lebanese playwrights. In 2009, he wrote and directed a 20-minute short film, *Evening Mass*, followed by his first feature film, award-winning *Stray Bullet*.

**Ester Gould and Sabine Bakker / *Shout*** (Oct. 4 | AGO, 7:00 pm) [Filmography](#)



Since 2005, Ester Gould has focused on directing documentaries. Originally from the Netherlands, she studied film, television and theater in Amsterdam and New York. Gould completed a Masters in Journalism and has worked with the current affairs program NOVA. Sabine Lubbe Bakker's passion for the Middle East took her to Damascus to write her thesis, which dealt with rebellious student movements in Syria. In addition, she made two short films. Sabine worked in Brussels for the documentary programme Panaroma, and as a freelance researcher and director for Amsterdam-based BNR News Radio. Nowadays she works as a freelance documentary filmmaker.

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## Konrad Aderer / *Enemy Alien* (Oct. 4 | AGO, 9:00pm) [Filmography](#)



Konrad is a documentary filmmaker and video producer. With production company Off Ramp Films he has worked on projects for the United Nations, the ACLU and other NGOs and nonprofits. As a freelancer he has created promotional videos for nonprofit and corporate clients including RMJM Hillier. Konrad's independent documentaries have screened at the Brooklyn Academy of Music, the New York Museum of Modern Art, and at film festivals across the U.S. and internationally. His work has been supported by grants from the Center for Asian American Media, the Fledgling Fund and New York State Council of the Arts.

## Shane O'Sullivan / *Children of the Revolution* (Oct. 5 | AGO, 9:00 pm) [Filmography](#)



Shane O'Sullivan is an Irish writer and filmmaker, based in London. He directed the controversial documentary *RFK Must Die*, which explored the assassination of JFK. He has worked as a writer and a film director. *Children of the Revolution* is his latest work. From the film's web page: "Protest is when I say I don't like this. Resistance is when I stop what I don't like."

## Vanessa Rousselot / *(No) Laughing Matter* (Oct. 6 | AGO, 7:00 pm) [Filmography](#)



Vanessa Rousselot is a French film maker. *(No) Laughing Matter* is her first major documentary. The subject of her film unfolded when she moved from Beirut to Bethlehem for a year in 2005. She was set on learning Arabic. Now, six years later, Rousselot's film competed in America's prestigious Full Frame Documentary film festival and screening at TPF. The Daily Star has written about the film: "The beauty of 'No Laughing Matter' lies in how Rousselot subtly inter-weaves the drudgery of everyday life, despair, resistance and humor and takes the public on a road trip collecting jokes in Hebron, Ramallah, Nablus, Bethlehem and even Gaza, via Skype."

## David Zlutnick / *Occupation has no Future* (Oct. 6 | AGO, 9:00pm) [Filmography](#)



Zlutnick, a California native, has been making films under the name of Upheaval Productions since he was 16. He has worked with numerous independent print publications, co-founded The Friendly Fire Collective, and has been published in a variety of media outlets including Democracy Now! and CounterPunch among others. A founding member of Colectivo Media Insurgente, David worked to produce multiple films through this organization that were shown widely both within the United States and internationally.

## Existence is Resistance, Nana Dankwa / *Hip Hop is Bigger than the Occupation* (Oct. 7 | Lightbox, 7:00)



Nana Dankwa, hailing from Ghana/Kenya, moved to the UK and then New York where he discovered his passion for in telling stories through film and music. He has been involved in many projects including documenting Afrika Bambaataa's visit to the UK, produced films for adidas promoting new talent, directed music videos and is currently working in a pan African TV station. He was approached by a grass roots organization called Existence is Resistance to go to Palestine to document the tour. Existence Is Resistance is an internationalist organization determined to promote non-violent resistance through cultural arts.

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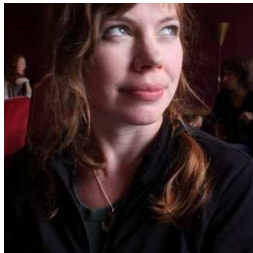
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**Ruben Amar** is a multi-awarded director and screenwriter of six short films shot in London, New York, Paris and Tel Aviv. His movies have been screened in more than 50 international film festivals. Ruben is currently shooting his first indie feature with Lola Bessis.

**Sheryle Carlson** is a **Canadian** filmmaker who engages in issues surrounding corporate/governmental responsibility, environmental sustainability, and social justice. Her filmmaking and art focuses on communicating ideas, facts and ideals often obscured or hidden by an onslaught of mass culture and the homogenization of consumerist tendencies that limit diversity and in some cases, free thinking. She recently worked with the Alternative Information Center in Palestine, then as associate director at Sierra Club Prairie in Canada. She is currently completing her masters in Human Ecology: Power, Culture and Sustainability in Sweden.



**Johan Eriksson** is a filmmaker working with the United Nations' agency UNRWA in Palestine.

**Benoit Faiveley** is a journalist and photojournalist who also shoots documentaries. Since 2006, he has been living in the Occupied Palestinian Territory. His work has been published in Marie Claire, Le Monde and La Presse.

**Anne Paxton** is the Director of Metier Productions, specializing in documentaries on human rights and social justice issues.

**Tariq Rimawi** is a Jordanian Animation Filmmaker. In 2010, he graduated with a Master degree in Animation from the International Film School of Wales where he made his major short film "Missing".

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## TPFF CO-PRESENTATIONS WITH TORONTO FESTIVALS...



**Kingdom of Women** | Dahna Abourahme | 2010 | 54 min | Doc | Lebanon | October 3, 7:00pm | AGO



**Zahara** | Mohammed Bakri | 2009 | 63 min | Doc | Palestine | October 3, 9:00pm | AGO



**Shout** | E. Gould, S. L. Bakker | 2010 | 75 min | Doc | Netherlands | October 4, 7:00pm | AGO



**Enemy Alien** | Konrad Aderer | 2010 | 81 min | Doc | USA | October 4, 9:00pm | AGO



**This is my Picture when I was Dead** | Mahmoud Al Massad | 2010 | 80 min | Doc | Netherlands, USA, UAE | October 5, 7:00pm | AGO



**Children of the Revolution** | Shane O'Sullivan | 2010 | 90 min | Doc | Ireland, Germany, England | October 5, 9:00pm | AGO



**(No) Laughing Matter** | Vanessa Rousselot | 2010 | 54 min | Doc | France | October 6, 7:00pm | AGO



**Occupation Has No Future** | David Zlutnik | 2010 | 84 min | Doc | USA | October 6, 9:00pm | AGO

TPFF is also pleased to be presenting a selection of screenings with Palestine film festivals around the world including:

- [Boston Palestine Film Festival](#)
- [Chicago Palestine Film Festival](#)
- [DC Palestine Film Festival](#)
- [London Palestine Film Festival](#)

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## TPFF PRESENTS OUR ADVISORY BOARD & ORGANIZING COMMITTEE

### TPFF Coordinators

**Dima Amine**, Sponsor Relations, is a geophysicist working in the sales and marketing department of an airborne company.

**Shirin Haghgou**, Programming, recently completed her Hons BA (English) at the University of Toronto.

**Andrew Hugill**, Accounting, is an Applied Physics/Engineering consultant.

**Wafa Ktaech**, Volunteer Coordinator, is completing her Hons BA (Peace and Conflict Studies) at the University of Toronto.

**Dania Majid**, Media Relations/Programming, is the President of the Arab Canadian Lawyers Association.

**Rehaana Manek**, Programming, is a PhD candidate (Anthropology) at York University.

**Nausheen Quayyum**, Public Relations, is a PhD candidate (Political Science) at York University.

**Tamara Sabarini**, Programming, is completing her MA (Immigration and Settlement Studies) at Ryerson.

**Dana Suleiman**, Volunteer Management, is a graduate of George Brown College and works in sales.

### TPFF Committee Members

**Derek Broad**, Graphic Design, is an illustrator, bookmaker and sculptor based in Montreal.

**Steve Fanous**, IT, works in the field of web design and internet marketing.

**Nadine Khoury**, Traveling Art Show Curator, is completing her BFA (Criticism and Curatorial Practice, Photography) at the Ontario College of Art and Design.

**Nahed Mansour**, Graphic Design, recently completed her MFA at Concordia University and is a Toronto-based visual artist.

**Lauren Mohamed**, Print Materials, recently completed a graduate diploma from Humber College.

**Christina Piovesan**, Film Industry Relations, is a Toronto-based film producer (Amreeka).

**Pouya Sayyadi**, Graphic Design, is a graphic and engineering designer, filmmaker and animator and has graduated from University of Toronto.

**John Sharkey**, Grants, is a former senior programmer with TIFF, Perspective Canada Program.

### TPFF Advisory Board

**Jehad Y Aliweiwi** is the Executive Director of Thorncliffe Neighbourhood Office.

**Richard Fung** is a Toronto-based video artist, cultural critic and a professor (Video) at the Ontario College of Art and Design.

**John Greyson** is a filmmaker (Fig Trees), video artist (Covered), writer, activist and professor (Film) at York University.

**Annemarie Jacir** is a Palestinian filmmaker (Salt of this Sea), editor, poet, author and educator.

**Jerry Jareer Khouri** is a Senior Policy Advisor to the Ontario Minister of the Environment.

**Ruba Nadda** is an acclaimed Arab-Canadian filmmaker (Sabah, Cairo Times) and writer.

**Nitin Sawhney** is a senior research scientist at Cytel, Inc., in Massachusetts and a founder of the Boston Palestine Film Festival.

**Rafeef Ziadah** is a Palestinian spoken-word artist (Hadeel), PhD candidate and a founder of the Toronto Palestine Film Festival.

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## FREQUENTLY ASKED QUESTIONS & ANSWERS

### **How was the Toronto Palestine Film Festival established? What are the goals of the festival?**

The TPF, now in its fourth year, was conceived to introduce Toronto audiences to the richness and diversity of Palestine and Palestinians. Recognizing the communicative power of cinema and art, TPF uses these media to explore the extraordinary narratives of a dispossessed people living in exile or under occupation. The films, many of which are premieres, examine a wide array of topics from a unique and under-represented Palestinian perspective, and highlight the dynamism of Palestinian culture.

TPF also hosts other cultural events before and during the festival including art exhibitions, musical performances, outdoor film screenings, culinary tastings, student programming and discussion panels. Over the years, TPF has been pleased to host many talented artists including Suheir Hammad, Michel Khleifi, Omar Offendum, Ken Loach and Paul Laverty.

### **How many movies are going to be featured in the film festival?**

TPF will screen 24 films representing a variety of genres. Of those, 10 films are Canadian premieres, 10 films are North American premieres, 3 are Toronto premieres. The films represent many genres including fiction, documentary, shorts, and experimental. Films are by Canadian, Palestinian and international filmmakers.

### **What film directors or special guests will be attending the festival?**

- Ashraf Farah (actor), *Pomegranates and Myrrh*
- Georges Hachem (director), *Stray Bullet*
- John Kameel Farah (musician), brunch
- Ruba Nadda (director), panel
- Nahla Abdo (professor), panel
- Konrad Aderer (director), *Enemy Alien*
- May Shigenobu (journalist), *Children of the Revolution*
- Shadia Mansour (rapper), *Hip Hop is Bigger than the Occupation/Closing Party*
- Mazzi (rapper), *Hip Hop is Bigger than the Occupation/Closing Party*
- Yassine (rapper), *Closing Party*

### **How will this festival contribute to Toronto's arts scene?**

TPF will contribute to the cultural richness that Toronto is known for. We are fortunate to live in a city that celebrates cultural diversity, and TPF is happy to introduce Torontonians to the various genres of Palestinian films.

Through film, art, music and food, this festival is a chance for people to connect to the stories of Palestine and to learn about the lives of Palestinians, to celebrate and experience Palestinian culture and to encourage discussions about the issues facing our community.

Torontonians have been very receptive and supportive of our past festivals. We were very pleased with the diverse audience of approximately 4,000 who attended last year's festival, and the overwhelmingly positive feedback we received from them.

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TPFF is very pleased with the support it has received from our sponsors, including the Ontario Arts Council, as well as from other prominent Toronto film festivals who are co-presenting many of our screening: ReelWorld, Images, ImagineNATIVE, Planet in Focus, Cinefranco, and Reel Asian, Diaspora Film Fest and AI Reel Awareness.

## **What are some of the highlights at TPF 2011?**

In addition to the amazing selection of films TPF is showcasing this year, TPF will be hosting:

- The TPF art show art mixed media art produced by up and coming talents. It will be set up at the AGO screenings.
- *Sahtain! A Traditional Palestinian Brunch* offers participants a traditional Palestinian brunch catered by acclaimed chef Isam Kaisi of 93 Harbord, as well as a musical performance by John Kameel Farah.
- Arab World Perspectives program featuring awarding winning film *Stray Bullet*, starring TIFF People Choice Award winner Nadine Labaki. A panel will follow screening with the film's director Georges Hachem and Ashraf Farah
- Arab Women and Media Representation Panel with Arab-Canadian director Ruba Nadda (Cairo Time) and Palestinian-Canadian professor Nahla Abdo.
- Director Konrad Aderer and journalist May Shigenobu Q&A after the screening of *Enemy Alien* and *Children of the Revolution*
- Closing Night Screening and Party featuring rappers: Shadia Mansour, Mazzi and Yassine.

## **What are some themes that the diverse array of films selected will address?**

We are very happy to be showcasing the works of a diverse group of film-makers. They include Canadians and non-Canadians, Arabs and Palestinians, and a strong representation of the works from acclaimed female directors. As a result of this diversity, the films delve into many different topics about Palestinian identity.

The following are some themes addressed by the films:

- **Art and Music:** Pomegranates and Myrrh; Hip Hop is Bigger than the Occupation; Missing; On the Heel Side; Story of Milk and Honey; Animal Farm; Keffiyeh: Made in Palestine
- **History:** Stray Bullet; Kingdom of Women; Zahara, Enemy Alien, This is My Picture When I was Dead; Children of the Revolution; 138 Pounds in my Pocket;
- **Humour:** (No) Laughing Matter; Yellow Mums; The Incredible Juicer; On the Heel Side;
- **Lebanon:** Stray Bullet; Kingdom of Women; Children of the Revolution; Story of Milk and Honey; The Incredible Juicer
- **Life in Gaza:** Into the Belly of the Whale, No Sharp Objects, Checkpoint
- **Life in the West Bank:** Pomegranates and Myrrh; Occupation Has No Future; Hip Hop is Bigger than the Occupation; For the Resistance; Animal Farm; Keffiyeh: Made in Palestine
- **Nakba:** Zahra; 138 Pounds in my Pocket;
- **Popular Resistance:** Kingdom of Women; For the Resistance; Zahara; Enemy Alien, This is My Picture When I was Dead; Children of the Revolution; Occupation has no Future; Full Court Press;
- **Women:** Pomegranates and Myrrh; Stray Bullet; Kingdom of Women; Zahara; Children of the Revolution; On the Heel Side; For the Resistance; 138 Pounds in my Pocket
- **Youth:** Shout, Occupation has no Future; Hip Hop is Bigger than the Occupation; No Sharp Objects, Yellow Mums, Full Court Press, Missing; 138 Pounds in my Pocket; Into the Belly of the Whale

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## HOW TO PURCHASE TICKETS

The full program and movie trailers are on the TPF website [www.tpff.ca](http://www.tpff.ca). TPF offers a TPF 10 pass, which provides 10 films for \$75. Single tickets (\$10 regular, \$7 students/seniors/unwaged) can be purchased in advance [online](#) or at TIFF Bell Lightbox. Tickets can be purchased at the theatres (Lightbox, AGO) during festival hours.

## VENUES

**TIFF Bell Lightbox** [350 King Street West](#) (@ John)

**Jackman Hall AGO** [317 Dundas Street West](#) (@McCaul)

**Innis Town Hall** [2 Sussex Avenue](#) (@ St. George)

**Beit Zatoun** [612 Markham Street](#) (@ Bloor)

**The Pilot** [22 Cumberland Street](#) (@ Yonge)

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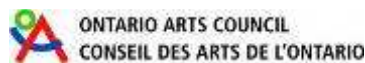
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The TPFF Media Kit 2011 can be access on our media page: [TPFF >> Media](#)

For details on films, breakfast and panels visit [TPFF>>Program](#)

Media inquiries can be made to: [media@tpff.ca](mailto:media@tpff.ca) (preferred method) or 647-865-4090.

Tickets are picked up at the venue.

Please submit to [media@tpff.ca](mailto:media@tpff.ca) by September 26, 2011.

**Name:**

**Mailing Address:** (street name, city, prov, postal code)

**Phone:** **Email:**

**Organizational Affiliation:**

**Nature of Media**

Print  TV  Radio  Web  Other

**Directors Interview Request:**

Please list the directors or TPFF members you wish to interview:

Please note interviews are granted at the discretion of the filmmaker.

**Story Details:**

Please include any additional details related to your request i.e., specific themes of interest; how you will be using the information gathered; your audience; photo requests; deadlines etc.

**Film Attendance Request:**

Please note one ticket in your name will be reserved at the advance ticket table at the theatre.

List the screenings you wish to attend:

**Screeners Request:**

Screeners for spotlight films are available upon request when viewing is required prior to festival screening (list requested screeners):

**Discussion Forums Request** (please specify):

**Sahtain! Palestinian Brunch Request w/ Pianist John Farah**

Media attendance is reserved for food and music writers/reporters due to space restrictions:

One ticket per media request. Requests by non-food reporters to cover the event will be considered with explanation.

**Other requests, comments, questions, suggestions** (please specify):

We appreciate your interest in our festival and thank you for covering our events. Please forward links and copies of your stories so they can be posted on our media page and shared with our audience.

Thank you for your support and do not hesitate to contact [media@tpff.ca](mailto:media@tpff.ca) with any questions.

[www.tpff.ca](http://www.tpff.ca)

email: [media@tpff.ca](mailto:media@tpff.ca)

Sept 30-Oct 7

tel: 647-865-4090